

THE *Wigglemoogle* REMEMBRANCER

#10 - APA*P* FRANK WILIMCZYK * 417 10th Ave. NYC 10001

RESPECTABILITY REVISITED * Finally, after over a year of No Work, I have a job again. And this time, unlike last year, I have just the kind of job I want. Except, sort of, for one thing. Last Friday, a designer with whom I temporarily shared an office cubicle (I have one to myself now) brought me a time sheet, listing the people in our section -- only my name wasn't on it. "You aren't an Executive, are you?" she asked me. "Gosh, I hope not!" I said. I mean, like last year I was supposed to be an executive, and it sure didn't work out: I'm not the type. So, this Wednesday was pay day, and I didn't get payed., though just about everybody else did. So, late in the afternoon my boss checked for me, and it seems I get payed twice a month -- which means I'm classified as an executive. Fortunately, my boss didn't hire me as an executive -- I'm strictly a designer, and in 8 days I've done more designing than I did during the 6 months I was with Scribners last year. The outfit I'm with now is John Wiley & Sons, strictly a textbook firm, mostly science texts, though lately they've set up a humanities program. No SF at all. Some time back they merged with Interscience, a publisher of scientific books, most of which have titles I can't even understand. I guess about the only Fanoclast around I could offer to get books for at a discount is John Boardman.

I didn't make the last mailing, so I'd like to throw in a few comments on mlg. 19, before getting around to #20. Just briefly.

f (Ted White): Now that I'm about to become affluent again, my chief project is to get me an air conditioner. , something I'd intended to do a couple of years ago when I got all screwed up (jobwise, as they say). According to the NYTimes Financial Section about a year ago, it's only just last year that air conditioners (home ones, that is) have finally reached a considerable degree of reliability. As an expert on air conditioners, can you recommend a specific model in the lower-priced range? One that is easily installed.

Y (rich brown) When are you going to supplement your index of the first volume of APA*P mailings with an index to contributed pages? I mean, per mailing. If you get what I mean.

Ø (Dan Goodman) As I remember, in SIASE, Anything Goes. /
But from your comment about Heinlein "ignoring the possibility that a post-WWIII world would be under pacifist rule", I think I can assure that you haven't read FARNHAM'S FREEHOLD, which projects just such a society. So, read it! It's not Heinlein at his best, but it is the Heinlein of the Good Old Days. I seem to be the only Fanoclast around who liked it -- and maybe it was just nostalgia. In spite of its many weaknesses, I found it nice going, and when I get a chance to read the hardcover edition, I plan to do a short piece on it., for APA*F, or maybe even GARDYLOO, if I can get Dave and Rich to write up counters.

dgv: The edition of Rabelais which I have doesn't identify the translator, so I don't know whether it's the LeClere translation or not. It is a good one -- I tried reading someone else's once, when I wanted to quote a section to a friend. But his copy was virtually unreadable. My book begins:

"I must referre you to the great Chronicle of Pantagruel for the knowledge of that Genealogy and Antiquity of race by which Gargantua is come unto us; In it you may understand more at large how the Giants were born in this world..." &c. Is this LeClere? Or, if not, can you identify it?

OPO (Lupo's) There's nothing like moving to turn up stuff that you didn't know you had, is there? Every time I move, I get nostalgic about the Old Days, when "moving" meant packing two suitcases and taking the subway. Possessions are something I keep telling myself are something I don't need.

TTN (Steve Stiles) Which reminds me -- I haven't been around to the Guggenheim for the Calder show yet -- and that's one I want to be sure not to miss. * Your drawing is real neat, and also Reminds Me -- I'll have to dig out my copies of SAM, so that when I'm preparing my Christmas card I'll be able to refer back to them for guidance in ditto technique. I think I've said it before, but just in case I've only thought about saying it and haven't: you consistently get more out of ditto than I could have believed possible. Maybe we could have a Stiles lecture at the NYcon on ditto technique?

H (McInerney) I guess I should have mentioned it first, but I didn't: your friend Ross Chamberlain did a nice job on the cover, and though I only talked to him briefly, seems to be a pleasant guy. I hope he shows up again at future FISTFAs.

SO: on to APA*F # 20 -- this time, starting with the cover. Cover? Andy, do you show these things to your parents? I mean, it's ~~hard~~ hard enough on them that you're a fan, but . . .

H (McInerney) I haven't been to a movie in about a year and a half, but I just may go to see your recommended movies. And on TV there've been a string of previews of FIRST MEN IN THE MOON, which by now I imagine you have seen -- how is it?

CB (Bill Blackbeard) I have here #2 & #3, and they dismay me. I mean, I've been wondering how come dgv and lupoffs bothered at all with apa 1 -- now I can see why. There are so many comment hooks in these 4 pages that I guess I'll have to go on to another page or even more. . . .

Okay, Bill Blackbeard...rich brown and I have been battling around the Ayn Rand thing from disparate positions. That is, rich has read Ayn Rand and I have not. On the other hand, I have seen Ayn Rand on TV, and listened to about 20 hours of N. Brandon on the Long John show. Though originally I disagreed with rich, I find that there's a basis for settlement: rich, it turns out, does not agree with A Rand's and N Brandon's extrapolations from Rand's novels. That's all. But it took us a couple of months to arrive at this agreement(?). Of course, it's not really an agreement, since I go along with -- I mean against -- what Rand was really saying. That is, according to her and Brandon, Objectivism is against just about everything. Like public schools (only parents should teach their children), and taxes (Cluck the Federal Government),; and about the only thing they're for is Police. Now, rich brown, it seems (and you can contradict me if I'm wrong, rich) does not go along with this. Where we agree, though, is that Creativity is downgraded in our society. Or any society. I've left out some stuff there, but I've become a dgv fd man. And I'm at a particular disadvantage since I cannot read what I've just typed. Anyway, my position is that what the consequences of Objectivism are, is the prerogative of its creators. I admit that this is a moot idea. For instance, Marx's communism is not the communism that exists in Soviet Russia. And going farther back, Marx himself adapted Hegel's mystical interpretation of history into an atheistic Dialectic. So, consequences of ideas are not predictable, even by the originators of those ideas. All right, so rich and I have agreed on one aspect of the thing: Ayn Rand didn't know what she was really saying. And maybe Phillip K. Dick didn't know what he was really saying in MAN IN THE HIGH CASTLE. The frightening thing is that whatever somebody writes may be implemented according to the ideas of a man of action who interprets these ideas according to his own prejudices. For instance, I'm not scared of dgv, but I was scared of Goldwater -- even though I felt that Goldwater as President would forget his campaign speeches, and immediately move Left. In fact, getting politically sidetracked again, it's my opinion that even Rich Nixon (should I have made that lower-case rn?) would have swung over to the liberal side had he won that election that exists in dgv's Real World. Let's see -- I've gotten lost somewhere here -- but, anyway, BB, you've stated pretty much my point of view about Objectivism, except for one thing., maybe: as I remember, it was George Salter who did the jackets for Ayn Rand's books, and he's one of the top calligraphers around (as well as being the AD for F&SF). (What you said was "that ATLAS SHRUGGED was an "insult to literature and eyesight".) *** BB, I'd like to see you in NY in '67, and am even having thoughts about suggesting a Merger of apa F and apa L. Sort of like Hands Across The Continent (and a Unified Movement for NY in '67!!!D (andy porter)

HOO HAH * here I am, for the second timerunning to four pages!
This is not really W's Law in operation-- what I have is a
four-day weekend, but that's not so great since Thanksgiving
Day was a full one, from Vodka to ice cream (and even Turkey)
for something like * 12 hours. I think that after the Fanoclast
meeting tonight I'll just slepp for about 48 hours.

And I forgot: D (Andy Porter). That yellow paper is OK for #PA*F,
but I think you ought to forget about it for ALGOL. If we're
going to get NYcon III, NY should be represented by such
sterling publications as SAM, and an ALGOL on pure white paper.

dgv: Or have I been here before? I've lost track of every-
thing. I'm surprised to find that there are so many bids for
66 & 67 Cons, which would indicate that we should get on the
ball and clobber fandom with propaganla. After all, New York
has more talent and ability in the Fanoclasts than any other
city in the country -- even considering LA. This is the city
in which our Beloved Prozines are edited, and in which all but
one or two of the paperback outfits are located. This is the
HOME of SF. And if we want to be Real Sneaky, we might point
out that about 103 years ago, Baltimore was the city that A.
Lincoln had to sneak through in order to get to Washington!

OPO (Lupoffs) How come you spell it "Gullivar", and the Ace
reprint spells it Gilliver?

Hey, I have a Xerox at my disposal now, but I'm afraid to use
it since I'm new on the job. But maybe one of these days I'll
get up the nerve to run off 26 pages of Xerox'd material for A*F.

AND, LOOK: I've run out of time, and cannot carry on any fur-
ther. Maybe next time I can get back to two pages.

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